

## ART 1301 ART APPRECIATION – Fall 2019

**Instructor:** Chris Adams  
**Office Hours:** FA 125: M/W 10:30-11:30, 2:15-4:15 F: 10:00-Noon  
**Office:** (806) 716-2270  
**Fine Arts Office:** (806) 716-2261

South Plains College  
Levelland/Reese Campus

**Email:** cadams@southplainscollege.edu

### Course Description:

An introductory survey of the visual arts with guidelines to evaluate art by focusing on selected works from the textbook as well as including current local exhibitions and creating individual projects. This course fills the Visual and Performing Arts core curriculum requirements.

**Important dates can be accessed on the SPC website such as: Last day to Register, Withdraw Date, Holidays, and Final Exams. Dates for papers and tests will be announced in class (select “Academic Calendar”).**

### Course Objectives:

- Cultivate a greater appreciation and understanding for the arts
- Introduce students to a broad range of art media and techniques.
- Promote discussions of the visual, intellectual, social, and historical facets of art pieces
- Provide techniques to evaluate, appreciate, and understand the arts

### Course Content:

- Define the term “art” and its purposes, including general categories of visual art
- Identify the visual elements and design principles
- Examine the techniques of the Fine and Applied Arts such as: sculpture, painting, drawing, printmaking, photography and crafts
- The art of the past: historical trends and styles in visual arts and how the art produced by each culture studied has influenced and been influenced by other cultures and civilizations

### Possible Methods:

- Lectures
- Meetings at designated locations such as art museums, galleries and/or artist's studios
- Possible guests/Artist lectures
- Videos and DVDs, video write-ups
- Group Projects
- Art Journal and exhibition visits at FFAT (specific instructions covered in class)

### Course Requirements:

- **Attendance:** Student is required to attend for the entire class period, every class.
- **Participation:** Students are required/expected to participate in class discussions, exercises and field activities.
- **Absences/Tardies:** Students are expected to comply with the attendance policy.

**\*\*STUDENTS ARE RESPONSIBLE FOR LEARNING THE MATERIAL COVERED IN CLASS ON THE DAY THE STUDENT IS ABSENT\*\***

Three (3) unexcused absences are permitted (use them wisely), after that each absence could result in the reduction of your final grade by one letter grade. Five (5) unexcused absences could result in student being dropped from the course. Repeat tardiness or leaving early will apply to absences. **Sleeping in class can be regarded as an absence.**

A sign-in sheet will circulate at the beginning of each class and it is your responsibility to sign in. If the sign-in sheet has been around by the time you arrive in class you must sign in at the end of class, so as not to interrupt the class activity. **SIGN IN EVERY CLASS!**

- **Preparation:** Students should come to class prepared, having read the assigned material. **The students are expected to take notes on all materials presented in class.**
- **Tests:** Made up of matching, fill-in-the-blank, multiple choice, and short answer questions. There are (usually) three (3) exams, each will have a review in the class prior to the exam, and the tests will be returned once they are graded. No scantrons will be used. Make-up tests are **rarely** given and are for extreme circumstances, and are at the teacher’s discretion.

**Required Texts:** *Gateways to Art: Understanding the Visual Arts*, 2<sup>nd</sup> Edition. DeWitte, Larman, & Shields.

*Students are responsible for chapter content in the book not covered during the lecture.*

**Grading Criteria:**

- **Attendance:** Teacher reserves the option to apply a letter grade drop for each class missed after **3** absences. Late projects may be turned in at the following class and will automatically receive **one letter grade** drop for each class it is late. (See Course Requirements)
- **Punctuality:** Tardiness to class is disruptive and not conducive to class discussions and will be taken into consideration for final grading. (See Class Etiquette)
- **Participation:** Input in class discussions as well as performance and work ethic in class activities and assignments. (See Class Etiquette)
- **Presentation:** Projects must be **typed** and reasonable effort given to projects.
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**Class Etiquette:** Information, images, and discussion topics may deal with subject matter uncomfortable or offensive to some students. Discussions require a calm and open-minded dialogue to consider different points of view. Civility and respect will be required at all times. There will be zero tolerance for inappropriate behavior.

- Silence and put away cell phones before class begins. Disregard of this will affect your grade.
- Come to class prepared with preliminary work so you can participate fully when class begins.
- **Individual behavior and attitude can greatly influence the class mood as a whole. Please conduct yourself in a way that promotes the productivity of the entire group.**

**Academic Honesty:** The faculty is strongly committed to upholding standards of academic integrity. These standards, at the minimum, require that students never present the work of others as their own. **WARNING – Cheating or plagiarism will result in the student receiving a 0 on the assignment for the first offense, second offence you will be dropped from the class.**

**Grading Scale:** For the semester grade, the grades will be scaled as:

90-100	"A" Superior work
80-89	"B" Above average work
70-79	"C" Average work
60-69	"D" Below average work
00-59	"F" Failure

**Grading:** Final grades will consist of

Class participation, Attitude and Attendance	15%
Art Journal, Gallery Visits, Other Assignments	25%
Test Average	35%
Final Presentation	25%

**\*\*\*\*\*Attendance for Final Presentation is mandatory. Failure to attend will result in a letter grade drop. \*\*\*\*\***

**SPC Standard Disability Statement:** Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the Disability Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Disability Services Office. For more information, call or visit the Disability Services Office at Levelland (Student Health & Wellness Office) 806-716-2577, Reese Center (Building 8) & Lubbock Center 806-716-4675, or Plainview Center (Main Office) 806-716-4302 or 806-296-9611.

**Non-Discrimination Statement:** South Plains College does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs and activities. The following person has been designated to handle inquiries regarding the non-discrimination policies: Vice President for Student Affairs, South Plains College -1401 College Avenue, Box 5, Levelland, TX 79336, 806-894-9611

**Diversity Statement:** In this class the teacher will establish and support an environment that values and nurtures individual and group differences and encourages engagement and interaction. Understanding and respecting multiple experiences and perspectives will serve to challenge and stimulate all of us to learn about others, about the larger world and about ourselves. **There will be zero tolerance of disrespectful or inappropriate language or behavior.** By promoting diversity and intellectual exchange, we will not only mirror society as it is, but model society as it should and can be.

**Campus Concealed Carry:** Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in South Plains College buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and South Plains College policy, license holders may not carry a concealed handgun in restricted locations. For a list of locations, please refer to the SPC policy at: ([http://www.southplainscollege.edu/human\\_resources/policy\\_procedure/hhc.php](http://www.southplainscollege.edu/human_resources/policy_procedure/hhc.php))

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all South Plains College campuses. Report violations to the College Police Department at 806-716-2396 or 9-1-1.

In order to accomplish its mission, South Plains College is committed to the following institutional purposes: To provide students the opportunity to learn as a lifelong endeavor; to acquire skills for communication, critical thinking and problem-solving; to explore the use of technology; to express creativity; to experience leadership; and to grow socially. ~*SPC Mission Statement*

**ART 1301 Art Appreciation**

Instructor Chris Adams

Acknowledgment of Syllabus Content

I have received a copy of the syllabus for ART 1301. I have read and I understand the syllabus.  
I agree to abide by the terms set forth in the syllabus.

Signed: \_\_\_\_\_

Printed Name: \_\_\_\_\_

Date: \_\_\_\_\_