

Welcome to ENGL1301/INRW0300

Start Here!

Hi! My name is Emily Gilbert. Welcome to my co-req ENGL1301/INRW0300 class. If you need to contact me during the semester, use the remind app or email me at egilbert@southplainscollege.edu. You can also come and chat in person. I'll be at the Lubbock Downtown Center from 7:30-8:00, and 12:15-1:00 and 3:45-5:15 and on Fridays from 7:30-8:30 or by appt.

ENGL 1301: Composition I Syllabus

Department: English and Philosophy

ENGL 1301 Course Description: This course is an intensive study and practice of the composition process from invention and researching to drafting, revising, and editing, both individually and collaboratively. The curriculum includes the teaching of effective rhetorical modes as well as audience, purpose, arrangement, style, and collateral readings. The instructional focus is on writing the academic essay as a vehicle for learning, communicating, and critical analysis.

ENGL 1301 partially satisfies a Core Curriculum Requirement: Communications Foundational Component Area (010)

Core Curriculum Objectives addressed:

- Communications skills—to include effective written, oral and visual communication
- Critical thinking skills—to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
- Teamwork—to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
- Personal Responsibility—to include the ability to connect choices, actions, and consequences to ethical decision-making.

Student Learning Outcomes: Upon successful completion of this course, students will:

1. Demonstrate knowledge of individual and collaborative writing processes.
2. Write essays that exhibit logic, unity, development, and coherence.
3. Develop ideas with appropriate support and attribution.
4. Write in a style appropriate to the audience and purpose.
5. Read, reflect, and respond critically to a variety of texts.
6. Use American English, with an emphasis on correct grammar, voice, parallelism, punctuation, spelling, and mechanics in language appropriate for academic essays.
7. Write a minimum of six 500-word essays.

South Plains College
ENGL 1301 + INRW 0300 Corequisite Courses

INRW 0300: Integrated Reading and Writing Syllabus

Departments: English and Philosophy/The Teaching and Learning Center

INRW 0300 Course Description: INRW 0300 serves as a paired support course for students enrolled in ENGL 1301 who are not yet TSI-complete in reading and/or writing. The focus is on teaching students critical reading and academic writing skills to equip them for success in Composition I. Successful completion of this course fulfills TSI requirements for reading and/or writing.

Student Learning Outcomes: Upon successful completion of this course, students will:

1. Locate explicit textual information, draw complex inferences, and describe, analyze, and evaluate the information within and across multiple texts of varying lengths.
 2. Comprehend and use vocabulary effectively in oral communication, reading, and writing.
 3. Identify and analyze the audience, purpose, and message across a variety of texts.
 4. Describe and apply insights gained from reading and writing a variety of texts.
 5. Compose a variety of texts that demonstrate reading comprehension, clear focus, logical development of ideas, and use of appropriate language that advance the writer's purpose.
 6. Determine and use effective approaches and rhetorical strategies for given reading and writing situations.
 7. Generate ideas and gather information relevant to the topic and purpose, incorporating the ideas and words of other writers in student writing using established strategies.
 8. Evaluate relevance and quality of ideas and information in recognizing, formulating, and developing a claim.
 9. Develop and use effective reading and revision strategies to strengthen the writer's ability to compose college-level writing assignments.
- Recognize and apply the conventions of Standard English in reading and writing.

Class Procedures and Policies

What you will need for this class:

1. Working computer or plans to work at the lab on campus
2. Textbook and novels (renting from the library and audiobooks are allowed, but you will probably want a hard copy to look at for our essays. I get cheap, used books on amazon).
 - a. *Black Ships Before Troy* by Rosemary Sutliff
 - b. *The Wanderings of Odysseus* by Rosemary Sutliff
 - c. *1001 Arabian Nights* by Geraldine McCaughrean
 - d. *Twelfth Night* by William Shakespeare (No Fear Shakespeare version)
 - e. *Study in Scarlet* by Sir Arthur Conan Doyle
 - f. *The Life We Bury* by Allen Eskens

What I can expect from Mrs. Gilbert:

1. Availability – I’m available during office hours, and I will also answer emails/texts within 24 hours Monday-Saturday. I will not answer email/texts on Sunday.
2. Grading - You will receive all papers back within 3 weeks. Grades will be posted on Blackboard within 1 week of being passed back.
3. Announcements – Homework is available on Blackboard. Last minute announcements will be made through Remind.
4. No late work accepted

What Mrs. Gilbert expects from me:

1. Access Blackboard every week. You will turn in everything online. Learn how to use Blackboard. If you don’t know how to use Blackboard, YouTube has lots of tutorials.
2. Complete homework. Find all assignments on Blackboard. If you have questions about the assignment, ask them before the assignment is due.
3. Respect me and fellow students.
4. Participate! Students who participate in class have better success rates and satisfaction.
5. Submit your own work!

SPC Plagiarism Policy: It is the aim of the faculty of South Plains College to foster a spirit of complete honesty and a high standard of integrity. The attempt of any student to present as his or her own any work which he or she has not honestly performed is regarded by the faculty and administration as a serious offense and renders the offender liable to serious consequences, possibly suspension. Plagiarism in any form in this class will result in a zero for the assignment and possible expulsion from the class.

Grading

Course Evaluation:

Course grades will be determined by the following scale:

90% – 100% = A

80% – 89% = B

70% – 79% = C

60% – 69% = D

0% – 59% = F

You must make a C or better in the course to be TSI Compliant.

Your grade will be based on the following percentages:

Final Drafts (7 of them)	70%	Quizzes	15%
Outlines and Review	10%	Participation and Peer Review	5%

If you miss the first final draft assignment (summary), you can replace that grade with the final exam essay grade because they are both in class essays.

Important Policies

WITHDRAWAL POLICY: The last day to withdraw/drop with a grade of “W” is April 27th. It is the student’s responsibility to withdraw from this course. Otherwise, students will be assigned their earned letter grade at the end of the course. Course averages will be updated twice each week, and guidance will be provided throughout the term to help students decide whether they need to drop the class or not. For more information regarding drops/withdrawals, please visit <https://www.southplainscollege.edu/admission-aid/apply/schedulechanges.php>.

COVID-19: For information and resources about COVID-19, please visit <https://www.southplainscollege.edu/emergency/covid19-faq.php>.

For information regarding official South Plains College statements about diversity, disabilities, non-discrimination, Title V Pregnancy Accommodations, and Campus Concealed Carry, please visit: <https://www.southplainscollege.edu/syllabusstatements/>.

Photo Release As a student in this class, I understand that my image may appear in photographs, and things I’ve said or written may be used by the South Plains College Teaching and Learning Center for the purpose of illustrating class activities and the content of this course. If you wish to refuse this photo release, write I refuse photo release after your signature on page 7.

The intention of the master syllabus is to provide an outline of the contents of this course, as specified by faculty of the Reading Department at South Plains College, regardless of who teaches the course, when it is taught or where it is taught. Faculty members teaching this course for South Plains College are expected to facilitate learning pursuant to the course objectives. However, instructors also are encouraged to cover additional topics of interest so long as those topics are relevant to the course’s subject. The master syllabus is, therefore, prescriptive in nature but also allows for a diversity of individual approaches to course material.

Tentative Agenda/Course of Study

This course of study is outline and is subject to change. Your assignments (including required readings) will be posted on Blackboard weekly, and are due on Fridays unless otherwise specified. Only the major essays are listed below. There will be other weekly assignments due through Blackboard. Be sure to check Blackboard daily to see what will be due for your class. These weeks correspond to the weeks posted in Blackboard. Revised 1/2023.

Week	Chapters/Objectives/Readings	Essays due
Week 1 Aug. 28-Sept. 1	Syllabus Read Ch. 1-10 <i>BSBT</i>	
Week 2 Sept. 4-8	No class Sept. 4 Labor Day Holiday Read Ch. 11-19 <i>BSBT</i>	In class Summary
Week 3 Sept. 11-15	Finish <i>BSBT</i> Pre-Writing C/E essay	
Week 4 Sept. 18-22	Read Ch. 1-10 <i>WoE</i>	In class C/E Essay
Week 5 Sept. 25-29	1-on-1 meetings over C/E Essay Read Ch. 11-16 <i>WoE</i> Pre-Writing D/E Essay	
Week 6 Oct. 2-6	Read Ch. 1-9 <i>1001</i>	In class D/E Essay
Week 7 Oct. 9-13	1-on-1 meetings over D/E Essay Pre-writing over C/C Essay Read Ch. 10-19 <i>1001</i>	
Week 8 Oct. 16-20	Pre-writing over C/C Essay Finish <i>1001</i>	
Week 9 Oct. 23-27	Read Acts 1, 2 and 3 of <i>Twelfth Night</i>	In class C/C Essay
Week 10 Oct. 30-Nov. 3	1-on-1 meetings over C/C Essay Read Acts 4 and 5 of <i>Twelfth Night</i>	
Week 11 Nov. 6-10	Pre-writing Analysis Essay Read Pt 1 <i>Study in Scarlet</i> Registration opens for Spring 2024 Nov. 10	In class Analysis Essay
Week 12 Nov. 13-17	1-on-1 meetings over Analysis Essay Finish <i>Study in Scarlet</i>	
Week 13 Nov. 20-24	Pre-writing Description Essay No class Nov. 22-24 Thanksgiving Break Read Ch. 1-16 <i>TLWB</i>	
Week 14 Nov. 27-Dec. 1	Read 17-30 <i>TLWB</i> Nov. 30th Last Day to Drop Classes	In class Description Essay
Week 15 Dec. 4-8	Finish <i>TLWB</i> Pre-writing Persuasive Essay	
Week 16 Dec. 11-15	Finals Week	Final Persuasive Essay

Statement of Personal Responsibility

Successful completion of this course depends on the student accepting personal responsibility for:

- following guidelines of the syllabus
- attending class (arriving on time) with an attitude to actively participate in the classroom learning experience and intellectually acquire the material presented, without texting or perusing social media during class,
- setting aside adequate study time to read and prepare for classes,
- budgeting sufficient time in advance of exam and assignment dates to successfully accomplish each course requirement
- evaluating personal performance as reflected in each individual grade received and the cumulative effect of those grades on the successful completion of this course,
- taking responsibility for strategies and tasks which will improve study skills and habits during this semester,
- and accepting personal responsibility for the choices, actions and consequences made as a student of this course.

I, _____ (printed name), have read the entire syllabus for this course, and understand the contents, requirements and obligations. I agree to accept personal responsibility for my performance as a student in this course and the consequences for my decisions and actions.

(Signature) _____

Date _____ Course, Section _____

This signed Statement of Personal Responsibility must be returned to the instructor by the end of class on _____. Failure to return the signed Statement may result in the student being dropped from the class with an "X" on or about the Official 4th Class Day. If you have any

questions regarding the syllabus and course requirements, please contact me to resolve your concerns. Examine the syllabus thoroughly to ensure you will have no conflicts which may prevent successful completion of all the requirements.