

English 1302 Online

Spring, 2021 COURSE SYLLABUS

COURSE TITLE: Composition II ENGL 1302 -152, 156, 158
INSTRUCTOR: Joseph Fly E-MAIL: jfly@southplainscollege.edu
OFFICE: 313-B PHONE: (806) 716 - 4634
OFFICE HOURS: **MTWTh:** 8:30 – 9:30 & 2:15 – 3:00 **Fri:** 8:30- 11:00

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I. GENERAL COURSE INFORMATION:

- A. COURSE DESCRIPTION: ENGL 1302. (3:3:0) Composition II. Prerequisite: ENGL 1301. This course is a continuation of ENGL 1301 which includes an introduction to literature and collateral readings.
- B. PURPOSE OF THE COURSE: English 1302 uses three of the main genres of literature- fiction, drama and poetry, to help students develop new writing skills, focusing on research to convey original ideas.

II. SPECIFIC COURSE/INSTRUCTOR REQUIREMENTS:

REQUIRED TEXTS: *Cengage MindTab Literature 2nd edition*
Or
Portable Literature by Kirszner & Mandel 9th ed.

COURSE ATTENDANCE: Since this is an Internet class, attendance is monitored through date of logins and completion of assignments. Students are required to log in at least twice a week. Students may be dropped from the course for failing to log in, and / or complete assignments. If it becomes necessary to withdraw from the course, students **MUST TAKE THE INITIATIVE** to drop the class.

ACADEMIC INTEGRITY: The guidelines for academic integrity set forth in the current South Plains College catalog will be followed, but perhaps one specific category should be addressed here: plagiarism and cheating. According to the SPC catalog, "Complete honesty is required of the student in the presentation of any and all phases of course work. This applies to quizzes of whatever length as well as to final examinations, to daily reports and to term papers." Failure to comply with this policy will result in a '0' (no credit) for the assignment and can result in an "F" for the course if circumstances warrant.

Except in extreme cases, disciplinary action in cases of cheating or plagiarism will be handled by and at the discretion of the instructor and, if necessary, in consultation with the department chairperson. Depending on the nature and the severity of the problem, individual instructors may assign penalties from zero for the assignment to an "F" in the course. Extreme cases may result in disciplinary action up to and including expulsion from South Plains College.

GRADING POLICY: Final course grades will be calculated using the following point system:

5 Quizzes @ 50 points each	= 250 points
20 Discussion Posts @ 15 points each	= 300 points
1 Research paper @ 100 points	= 100 points
1 Outline @ 60 points	= 50 points
1 Research paper @ 200 points	= 200 points
<u>The Final Exam @ 100 points</u>	<u>= 100 points</u>
TOTAL	= 1000 points

GRADING SCALE:

900 - 1000 = A	<i>Superior</i>
800 - 899 = B	<i>Above average</i>
700 - 799 = C	<i>Average</i>
600 - 699 = D	<i>Poor</i>
below 600 = F	<i>Unacceptable</i>

GRADING STANDARDS: Individual assignments have specific grading criteria, but this list outlines the basic grading standards.

- **Mechanics.** All assignments should follow the conventions of standard, written English, with emphases on grammar, spelling, punctuation and capitalization
- **On topic.** All papers must clearly follow the assigned topic. Paper which are off topic receive no credit (0).
- **Structure.** All papers should follow basic essay structure with an effective thesis, appropriate topic sentences and solid, academic research.
- **Content.** Papers are evaluated on how effectively ideas are communicated.

LATE WORK POLICY: *Late work is not accepted.* All writing assignments must be completed and turned in no later than the assigned due date.

- All papers must be completed and submitted by the assigned date and time.
- All tests must be completed and submitted by the assigned date and time.
- All discussion posts must be completed and submitted by the assigned date and time.

STUDENT RESPONSIBILITIES

1. Log into Blackboard *at least* twice a week.
2. Submit all assignments, responses, discussions, etc, by 11:55 pm, on the assigned due date.
3. **Read your SPC email every day.**
4. **Read all assignments carefully enough to ensure comprehension.**
5. Be sure to follow all the conventions of standard written English, both on written assignments and in email messages.
6. It is each student's responsibility to be able to use a computer and Blackboard.
7. It is each student's responsibility to ask for help when needed.
8. All written assignments must clearly follow the assigned topic.
9. Technology issues not originating with SPC or the content management system (Blackboard) are the responsibility of the student.

INSTRUCTOR RESPONSIBILITIES:

1. Respond to all student emails within 24 hours
2. Maintain consistent office hours for student contact
3. Create clear objective-driven assignments
4. Double-check to make sure assignments and due dates are clear
5. Use clear grading standards and sufficient explanations when grading papers
6. Return all writing assignments within one week

ADA STATEMENT: “Students with disabilities, including but not limited to physical, psychiatric or learning disabilities, who wish to request accommodations in this class should notify the Special Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Coordinator of Special Services. For more information, call or visit the Special Services Office in Building 8. Phone: 885-3048, ext 4675 or 4654.

Link: <https://myspc.southplainscollege.edu/ICS/Students/FYI/>

TECHNOLOGY REQUIREMENTS:

In order to be successful in an online learning environment, students are required to have access to the following technologies:

- High-speed Internet connection
- Web browser
- Blackboard account
- Word processing program (papers will only be accepted in .doc, .docx or .rtf format and must be formatted according to MLA standards)

Students should also be proficient in the following minimum technical skills:

- The ability to use a computer
- The ability to send an email
- The ability to update software and applications
- The ability to use MicroSoft Word for writing assignments

TECH SUPPORT: South Plains College offers technical support in a variety of ways. Check it out:

Link: <http://www.southplainscollege.edu/information-for/current-spc-students/studentit.php>

Call: Brooke Walker: 806.716.2180

Email: blackboard@southplainscollege.edu

COURSE OBJECTIVES

Upon successful completion of this course, a student will be able to:

- 1.** Develop and practice writing skills that are academically and professionally essential, utilizing clear, logical and concise information.
- 2.** Develop the skills necessary for writing a research paper, including:
 - a. Narrowing the focus to a manageable topic
 - b. Locating source material and taking accurate notes
 - c. Analyzing and evaluating material
 - d. Arranging and classifying material
 - e. Writing with clarity, accuracy and a sense of purpose
 - f. Correctly handling quotation and documentation.
- 3.** Critically read an array of literature and evaluate it in terms of the ideas presented.
 - a. Determine uses of standard vocabulary
 - b. Interpret an assigned reading using literary theory

4. Read and discuss the play, *Hamlet, Prince of Denmark*. Demonstrate a good understanding of the plot, characters and themes.
5. Read and discuss assigned short stories. Demonstrate a good understanding of the material, and be able to explain the story using a variety of literary theories, including economic theory, historical analysis, feminism, and deconstruction.
6. Read and discussed assigned poems. Demonstrate an understanding of the themes, and be able to explicate each poem using a variety of rhetorical devices, including metaphors, similes, alliteration, etc.
7. Complete assigned tests and demonstrate mastery of the material.

ADDITIONAL HELPFUL LINKS:

SPC Library: <http://www.southplainscollege.edu/information-for/current-spc-students/library.php>

Testing Center: <http://www.southplainscollege.edu/information-for/future-spc-students/futuretestinginformation.php>

Testing Center / Computer Labs: <http://www.southplainscollege.edu/information-for/future-spc-students/futuretestinginformation.php>

Guidance and Counseling: <http://www.southplainscollege.edu/information-for/current-spc-students/counseling-current.php>

Financial Aid: <http://www.southplainscollege.edu/information-for/future-spc-students/financial-aid.php>

HEALTH AND WELLNESS: Any student needing individual counseling for issues such as depression, anxiety, adjustment to college, stress management, and substance abuse may visit the Health and Wellness Center to chat, confidentially, with licensed mental health professionals who provide services free of charge to current SPC students. Call or visit on Levelland Campus 806-716-2529 from 8:00 am – 4:00 pm. Students wanting to set up a counseling session will have an option to be seen face-to-face or teleconference session via Doxy.me or Zoom platform. Both students and Health and Wellness employees will wear a mask during face-to-face appointments. The number of people in an office will be limited to allow for safe social distancing. Signs are posted on the front door advising students not enter if they are showing signs of illness. Students will be escorted to an appropriate office to ensure social distancing is maintained. Any student in need of food or other essentials may visit the food pantry on Levelland Campus. Students can contact Dee Dee Odorizzi (806-716-2236) for more information.

English 1302- Online Spring, 2021

Course Calendar

*The instructor reserves the right to adjust the calendar
based on instructional purposes and class needs*

DATE	ASSIGNMENT	PAGES
<i>1 or 2 discussion posts are due each Thursday before 11:55 pm. 15 points each</i>		
<u>WEEK 1: Jan. 19th -21st</u>		
	Introduction to the course, textbook preview	
	Greek, Renaissance, Elizabethan Drama	ppt
	Life and Times of William Shakespeare	ppt
<u>WEEK 2: Jan. 25th- 28th</u>		
	Research Paper 1 Assignment	
	MLA Format	ppt
	<i>Hamlet, Prince of Denmark</i> Act I	1043
<u>WEEK 3: Feb. 1 - 4</u>		
	<i>Hamlet, Prince of Denmark</i> Act II	1069
	MLA format review	ppt
	<i>Hamlet, Prince of Denmark</i> Act III	1088
	First quiz	
<u>WEEK 4: Feb. 8th -11th</u>		
	<i>Hamlet, Prince of Denmark</i> Act IV	1112
	<i>Hamlet, Prince of Denmark</i> Act V	1131
<u>WEEK 5: Feb. 15th - 18th</u>		
	Research writing	
	The Elements of Fiction & Lit Crit	ppt
	“The Story of an Hour”-Chopin	127
	Research Paper 1 Due	
	Research Paper 2 Assignment	
<u>WEEK 6: Feb. 22nd - 25th</u>		
	“Miss Brill” – Mansfield	166
	“The Necklace” -de Maupassant	handout
	“Everyday Use” -Walker	344
	Second quiz	

English 1302 Spring, 2021

WEEK 7: March 1st - 4th

William Faulkner	143
“A Rose for Emily” - Faulkner	143
Hawthorne Headnote	367
“Young Goodman Brown” -Hawthorne	368

WEEK 8: March 8th -11th

“Death by Landscape”	handout
“The Yellow Wallpaper” –Gilman	434
Edgar Allan Poe	
“The Cask of Amontillado” - Poe	249
“Araby” – Joyce	288
“The Storm” - Chopin	199
Third quiz	

Spring Break: March 15th – 21st *No Classes*

WEEK 9: March 22nd – 25th

How to read poetry	ppt
“Richard Cory” - Robinson	783
“Metaphors” - Plath	582
“Dulce et Decorum Est” – Owen	723
“My Papa’s Waltz” – Roethke	705
Research Paper Outline - Due	

WEEK 10: March 29th - April 1st

“Shall I Compare Thee ...” – Shakespeare	575
“To His Coy Mistress” – Marvel	594
“The Raven” - Poe	675
“She Walks in Beauty” – Lord Byron	747
“The Passionate Shepherd to His Love” – Marlowe	777
“The Nymph’s Reply to the Shepherd” – Raleigh	782

WEEK 11: April 5th – 8th

<u>Robert Frost</u>	
“Birches”	715
“Mending Wall”	764
“Nothing Gold can Stay”	569
“Stopping By Woods...”	765

English 1302 Spring, 2020

WEEK 12: April 12th – 15th

<u>Robert Frost</u>	
“Out, Out-”	596
“The Road Not Taken”	624
“For Once, Then, Something”	672
“Acquainted with the Night”	Handout
Research paper checkup	
Fourth quiz	

WEEK 13: April 19th – 22nd

<u>Emily Dickinson</u>	
“Because I could not stop for Death	752
“‘Hope’ is the thing with feathers”	753
“I’m Nobody, Who are you?”	499
“The Soul Selects Her Own Society”	755
“Much Madness is divinest Sense”	754
“There is No Frigate Like a Book”	755
Research Paper 3 – Due	

WEEK 14: April 26th - 29th

<u>John Donne</u>	
“Death Be Not Proud”	757
“The Flea”	757
“A Valediction: Forbidding Mourning”	586
“Batter My Heart, Three-Personéd God”	756

WEEK 15: May 3rd – 6th

<u>William Wordsworth</u>	
“The world is Too Much With us”	516
“My Heart Leaps Up When I Behold”	798
“London, 1802”	797
“I Wandered Lonely as a Cloud”	712
Fifth Quiz	

May 10th – 14th

Final Exams