

## English 1301.201.202.441.442

Interactive Television Dual Credit Statement and Syllabus

Fall 2020

9:00 – 9:50, 10:00 – 10:50 Monday/Wednesday Friday/Computer Work

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MW 11:00 – 1:00 TT 10:00 – 12:00 F appointment only

**Course Description:** This course is an intensive study and practice of the composition process from invention and researching to drafting, revising, and editing, both individually and collaboratively. The curriculum includes the teaching of effective rhetorical modes as well as audience, purpose, arrangement, style, and collateral readings. The instructional focus is on writing the academic essay as a vehicle for learning, communicating, and critical analysis.

### Prerequisites:

- Students must be TSI-compliant in both writing and reading.
- International students who do not have a TOEFL score of 550 must enroll in ENGL 0301 or 0302 or ESOL 0301 or 0302.

### Texts

Albright, Zoe L., and John Langan. *College Writing Skills with Readings*. 10<sup>th</sup> ed., McGraw-Hill, 2019. ***Do not purchase this – it is included in your tuition. You will find it in your Bb course,; Click on the Red Shelf menu button on the left side of the screen once you login. Then you will scroll until you find your section number. Click on that section and follow the directions.***

**This course satisfies a Core Curriculum Requirement:** Yes—Communication Foundational Component Area

### Core Curriculum Objectives addressed:

- **Communications skills**—to include effective written, oral and visual communication
- **Critical thinking skills**—to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
- **Teamwork**—to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
- **Personal Responsibility**—to include the ability to connect choices, actions, and consequences to ethical decision-making.

**Student Learning Outcomes:** Upon successful completion of this course, students will:

1. Demonstrate knowledge of individual and collaborative writing processes.
2. Exhibit logic, unity, development, and coherence to create essays.
3. Develop ideas with appropriate support and attribution.
4. Write in a style appropriate to audience and purpose.
5. Read, reflect, and respond critically to a variety of texts.
6. Use edited American English, with an emphasis on correct grammar, punctuation, spelling, and mechanics, in academic essays.
7. Write a minimum of six 500-word essays.

### Grading Breakdown

Introduction/Thesis/Outlines	(4 @25 pts each))	100
Drafts/ Peer Revision	(4 @ 50 pts each)	200
Paragraph		50
Narrative Essay		100
Summary Essay		100
Compare & Contrast Essay		100
Argumentative Essay		100
Grammar	(4 quizzes @25pts/each)	100
Final Discussion Board	(5 sections, 10pts/each)	50
Final Exam		100
Total		1000

### Essay Assessment Guidelines:

- The “A” essay is perfectly formatted, with three or fewer spelling/wrong word and/or grammatical errors. It also has an excellent title, strong thesis, good transitions, an introduction with a hook, a thoughtful conclusion, and well-supported main points in the body paragraphs. The writing is lively and intelligent; there are no sentence structure errors.
- The “B” essay at the 1301 level contains all of the above with one or two more errors.
- The “C” essay has a thesis, introduction, and conclusion, but lacks support and has multiple errors.
- The “D” essay contains one or more of the following problems: lack of a strong thesis, lack of a strong organizational pattern, weak introduction and/or conclusion, formatting errors, multiple spelling and grammatical errors, and/or sentence structure issues (fragments and run-ons).
- The “F” essay does not meet the minimum requirements for a 1301-level essay assignment. Some examples of “F” essays are 1) those written on a topic that has not been approved; 2) those that do not meet the minimum word count; or 3) those that are not written in the required format.

### Student Responsibilities: Students are expected to

1. Be on time and regularly attend class
2. Be responsible for the learning process, including preparation for class, such as reading and homework; participation in class discussions, including asking relevant questions; getting assignments and/or notes if absent; and accepting responsibility for not understanding an assignment or failing an assignment
3. Be responsible for having an appropriate attitude and using appropriate language in academic environments; not use condescending, inflammatory, threatening, or profane rhetoric, whether verbally or in written form, in academic environments
4. Have respectful behavior toward instructor and classmates in order to contribute to the atmosphere necessary for learning
5. Be responsible for courteous actions to others, especially by putting away cell phones and other distractions while in class
6. Be responsible for writing down all grades and applying them to the grading scale used for the class, which is shown in the course’s policy statement/syllabus
7. Submit all assignments in accordance with due dates, formats, and requirements
8. Avoid all forms of cheating and plagiarism on all assignments, including improper collaboration
9. Ask questions when something is unclear.

## Face Masks

It is the policy of South Plains College for the Fall 2020 semester that as a condition of on-campus enrollment, all students are required to engage in safe behaviors to avoid the spread of COVID-19 in the SPC community. Such behaviors specifically include the requirement that all students properly wear CDC-compliant face coverings while in SPC buildings including in classrooms, labs, hallways, and restrooms. Failure to comply with this policy may result in dismissal from the current class session. If the student refuses to leave the classroom or lab after being dismissed, the student may be referred to the Dean of Students on the Levelland campus or the Dean/Director of external centers for Student Code of Conduct Violation.

## Absence/Performance Policy

### Absence/Performance Policy

Punctual and regular class attendance is required of all students attending this course through their high school, South Plains College, and the State of Texas. Students are responsible for all class work covered during absences from class. Papers are due on scheduled dates, regardless of a student's absence. "Whenever absences become excessive and, in the instructor's opinion, minimum course objectives cannot be met due to absences, the student should be withdrawn from the course" (SPC General Catalog pg. 20). After four absences students could be withdrawn from the course. If something major is happening in your life, please let me know as soon as possible. **Assignments must be turned in on time; after the deadline, a late assignment will accumulate a penalty of 10% deduction for day late, up to 3 days. No assignments will be accepted or graded after 3 days. Missing assignments count as zeroes. Students missing grammar quizzes will not be able to make up those tests.**

### Classroom Decorum

No student has the right to disrupt a class in any way and thus interfere with the education of the other students. Disruptive behavior is not restricted to behavioral problems; it can include noise from cell phones, watches, inappropriate attire/appearance. Using a laptop during class will be necessary, but not when instruction is occurring. Nothing is more frustrating for me than to have to repeat myself 4 times because students are talking, texting, surfing the net, or taking a mental vacation. I do not like giving instructions more than once, so expect problems if you ask me to repeat information. If the class takes place in a computer lab, students should not bring food into the class.

### Plagiarism

**Students are expected to do their own work on all projects, quizzes, assignments, and papers. Failure to comply with this policy will result in an F for the assignment and can result in an F for the course if circumstances warrant it.**

Students must turn in drafts of their papers, a major part of the participation grade. This ensures that a student is producing work alone.

Plagiarism violations include, but are not limited to, the following:

- 1) Turning in a paper which has been purchased, borrowed, or downloaded from another student, an online term paper site, or a mail order term paper mill;
- 2) Cutting and pasting together information from books, articles, other papers, or online sites without providing proper documentation;
- 3) Using direct quotations (three or more words) from a source without showing them to be direct quotations; or
- 4) Giving a footnote only at the end of a paragraph, even if the paragraph is completely paraphrased from one source.

### Cheating

Cheating violations include, but are not limited to, the following:

- 1) Obtaining an examination by stealing or collusion,
- 2) Discovering the content of an examination before it is given;
- 3) Using an unauthorized source of information (notes, textbook, text messaging, Internet) during an examination, quiz, or homework assignment;
- 4) Entering an office or building to obtain unfair advantage;

- 5) Taking an examination for another;
- 6) Altering grade records; or
- 7) Copying another's work during an examination or on a homework assignment.
- 8) Having someone else write a paper for a grade.

**Student Code of Conduct Policy:** Any successful learning experience requires mutual respect on the part of the student and the instructor. Neither instructor nor student should be subject to others' behavior that is rude, disruptive, intimidating, aggressive, or demeaning. Student conduct that disrupts the learning process or is deemed disrespectful or threatening shall not be tolerated and may lead to disciplinary action and/or removal from class.

**Disability Statement:** Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the Disability Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Disability Services Office. For more information, call or visit the Disability Services Office at Levelland (Student Health & Wellness Office) 806-716-2577, Reese Center (Building 8) 806-716-4675, or Plainview Center (Main Office) 806-716-4302 or 806-296-9611.

**Discrimination Policy:** The instructor will do his or her best not to discriminate on the basis of age, color, disability, ethnic background, gender, national origin, race, religion, sexual orientation, or veteran status.

**Diversity Policy:** In this class, the instructor will endeavor to establish and support an environment that values and nurtures individual and group differences and encourages engagement and interaction. Understanding and respecting multiple experiences and perspectives will serve to challenge and stimulate all participants to learn about others, about the larger world, and about themselves.

**Campus Concealed Carry:** Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in South Plains College buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and South Plains College policy, license holders may not carry a concealed handgun in restricted locations.

### **Semester Schedule**

#### **Week 1 Aug. 24 – Aug. 30**

8/24 Welcome; Syllabus overview; Textbook; Policies, Writing Process ppt; Sample Document

8/26 Read Chap. 8 Description pgs. 204 – 224; Description ppt; Sample paragraph, assignment

8/28 1) Do introductory discussion board and respond to 3 students NOT from your school; 2) Extra Credit Reading Questions 1 – 10 on pgs. 218-219 due by midnight

8/30 Turn in draft of descriptive paragraph to Bb by midnight

#### **Week 2 Aug. 31 – Sept. 6**

8/31 Peer Revision – Charting paragraphs will do at least 2 other students; return charted paragraphs to author

9/1 Turn in final paragraph with charted copies to Bb by midnight (give charted PR to facilitator to scan and email)

9/2 Read Chap. 9 Narration pgs. 225 – 245; ppt, Assignment, topics; Look over Chap. 23 Run-Ons pgs. 495 – 506 and Chapter 589 Comma pgs. 589 – 598

9/4 Extra credit Reading questions on pgs. 239 – 240 due by midnight

### **Week 3 Sept. 7 – Sept. 13**

9/7 Labor Day holiday

9/9 Focus on pgs. 240 – 242 – topic list; Review Comma Splices/Fused/run on sentences for quiz; Talk about Introductions/thesis/main idea – how to start the narrative;

9/11 – Take Grammar quiz #1 CS/FRO: Send Mrs. T a course message with your topic for the narrative

### **Week 4 Sept. 14 – Sept. 20**

9/14 Free write on topic; Work on Introduction for Essay

9/16 Discuss Conclusions; Subject/Verb/Pronoun/Antecedent Agreement Work (518 – 529; 530 – 537)

9/18 Draft of Narrative due by midnight; have 2 copies in class for peer revision

### **Week 5 Sept. 21 – Sept. 27**

9/21 Peer Revision of 2 narratives – return to authors

9/22 Turn in your evaluation of PR in Bb; Have 1 clean copy of your revised essay for class tomorrow

9/23 Deep Personal Revision – go over in class together; Turn in to facilitator to scan and email to me

9/25 Turn in final version of Narrative by midnight

### **Week 6 Sept. 28 – Oct. 4**

9/28 Writing a Summary, Read pages 410 – 429; Summary Assignment;

9/30 Group Assignment for practice summary

10/2 Submit practice group summary of article to Bb by midnight

### **Week 7 Oct. 5 – Oct. 11**

10/5 Go over practice reviews; Reinforce formatting and objectivity

10/7 Review for SVPA Grammar Quiz #2;

10/9 Grammar Quiz #2 SVPA Agreement Quiz on Bb

10/11 Summary Draft due to Bb by midnight; need 2 copies for class on Monday

### **Week 8 Oct. 12 – Oct. 18**

10/12 Bring 2 copies for Peer Revision, revise 2 other summaries; Submit comments to Bb

10/13 Turn in final version of summary to Bb

10/14 Read Chapter 13 Compare & Contrast pgs 305 – 328; PPT; Methods of development; Go over assignment; Go over topics

### **Week 9 Oct. 19 – Oct. 25**

10/19 Student Samples Textbook work pgs 309- 314; Chapter 32 Misplaced Modifiers 552-555, Chapter 33 Dangling Modifiers 552-561

10/20 Post in Discussion Board – Subjects to compare and criteria to evaluate by

10/21 Reading Questions over Born to Be Different pgs 321 – 322; Apostrophes pg 574 - 580

10/23 Turn in Intro with thesis/outline of C & C essay

**Week 10 Oct. 26 – Nov. 1**

10/26 Go over students intros & thesis/outlines

10/27 Draft of C & C due by midnight – have 2 copies for class tomorrow

10/28 Peer Revision of C & C – 2 essays, return to authors

10/30 Grammar Quiz #3 Apostrophe on Bb; revised C & C draft – need clean copy for class on Monday

**Week 11 Nov. 2 – Nov. 8**

11/2 Deep personal revision of C & C essay

11/3 Final of C & C essay due by midnight to Bb

11/4 Read Chap. 16 Argument pg. 367 – 390, ppt. assignment; Read Chap. 19 Source-based essay pgs. 430 – 452, Chap. 20 Research essay 453 - 459

**Week 12 Nov. 9 – Nov. 15**

11/9 Not for certain about this day – Organization of essay?

11/11 Database tour with Ms. Pineda

11/12 Work on scratch outline of essay with thesis and sources

11/13 Turn in outline, source, thesis to facilitators to scan and email to me

**Week 13 Nov. 16 – Nov. 22**

11/16 Quoting, parenthetical reference; refresher

11/17 Turn in draft of essay with quotes and Works Cited to Bb; Have 2 copies for class tomorrow for peer revision

11/18 Peer Revision of 2 Argument essays; return to author

11/20 PR comments due by midnight to Bb

**Week 14 Nov. 23 – Nov. 28**

11/25 SPC students/Any schools? Personal Revision – answer any questions

Nov. 25 – Nov. 27 Thanksgiving Holiday

**Week 15 Nov. 29 – Dec. 6**

11/30 Final of Argumentative Essay due by midnight to Bb – Turn It In

Turn in marked copy of DPR to facilitator to scan and email to me; Discussion Board assignment for Final Exam

12/2 Take Final Grammar Quiz – comprehensive – over the previous

12/6 Final Discussion board due by midnight in Bb

**Week 16 Dec. 7 – Dec. 10**

**Final Exam Dec. 7<sup>th</sup> due by noon to Bb**

**Again, dates may be changed due to unforeseen circumstances**